# SANTA CRUZ MUSEUM of natural history BRIGHTFUTURE CAMPAIGN

#### To Our Community,

We are excited to share the Santa Cruz Museum of Natural History's Bright Future Campaign, a fundraising initiative to renovate and expand our landmark building. Throughout our nearly 125-year history, the Museum has inspired people to observe and celebrate the natural and scientific phenomena that surround us. Our multidisciplinary exhibits and programs spark an innate curiosity in each of us, revealing our inner naturalist.

Today, the Museum reaches more than 50,000 people each year within its galleries and out in nature. Over the past decade our membership reached a record high, our outdoor education programs have expanded into South County, and our paleontological preservation has been recognized nationally. **Building upon this strong foundation, we are poised to meet the moment by expanding and enhancing our beautiful Museum.** 

We have identified three strategic objectives that our designs will address: We will ADAPT our building infrastructure to meet the challenges of fire and flood protection, and continued collections preservation. We will EVOLVE by modernizing our spaces to be accessible and dynamic for visitors, school groups and staff; and we will ADVANCE our mission through new exhibits that inspire understanding and stewardship of the natural world.

In this booklet, you will learn how we plan to achieve our objectives to ADAPT, EVOLVE, & ADVANCE. Every time we share this vision with Museum constituents, we have the privilege of learning which pieces of the project resonate most for them. What will it be for you?

Friends, we hope you—as our members, volunteers, donors, educators, partners, and neighbors will be ambassadors who will generate a groundswell of enthusiasm and support for this project. Whether you help us reach our 20 million dollar goal through your own personally meaningful contribution, by sharing the news with friends and family, or both, the importance of your efforts cannot be overstated.

Thank you for bringing us to this moment and for investing in our Bright Future!

With gratitude,

FELICIA VAN STOLK Executive Director

J.M. BROWN Campaign Chair

Juliana Rebaghat

JULIANA REBAGLIATI Project Chair

# BRIGHT FUTURE

**PATTY QUILLIN** Honorary Chair FELICIA VAN STOLK Executive Director

PROJECT

COMMITTEE

#### CAMPAIGN COMMITTEE

**J.M. BROWN** Committee Chair JULIANA REBAGLIATI Committee Chair

Kristina Kincaid Glavis Alison Russell Walter Wadlow Amy Winkleblack Felicia Van Stolk

Committee Chair Liz Broughton J.M. Brown Steve Davenport Lucy Logsdon Susan Pearce Alison Russell Felicia Van Stolk

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(LEFT TO RIGHT) FELICIA VAN STOLK, J.M. BROWN, & JULIANA REBAGLIATI

"This is a much-needed project as the population and demographics continue to evolve in Santa Cruz.

The museum should reflect the prominence of nature-based education, which is a fundamental value of the community."

#### **Tremain Hedden-Jones**

## WHY NOW?

The Santa Cruz Museum of Natural History was established in 1905 and has been a treasured community institution, operating in Tyrrell Park since 1930.

Though our historic Carnegie Library building was expanded in the 1960s. no significant updates have since been made, and the aging infrastructure and limited footprint present ongoing challenges to excellence in exhibits, programs, and collections preservation.

## THE MUSEUM'S HISTORY



#### The Museum becomes an independent nonprofit.

2009





2024 Having achieved record-breaking reach over the last decade. the Museum launches the Bright Future Campaign.



#### 1954

The Hecox Collection and the Pilkington Collection of Indigenous artifacts move into the former Seabright Branch Library.

#### 1904-05

Santa Cruz naturalist and former Lighthouse Keeper, Laura Hecox bequeaths her collections of fossils, minerals, nests and artifacts to the City, establishing Santa Cruz's first museum. We'll **ADAPT t**he Museum's physical infrastructure and grounds, protecting and preserving our historic building and collections, and investing in public health and safety.



Lower-level water intrusion and temporary prevention response.

Our building's foundation will be repaired, and electrical, HVAC, plumbing, air filtration, and fire suppression will be updated. Improvements to the park will enhance pathways and refresh the Garden Learning Center.

#### UPGRADES & REPAIRS These improvements will ...



Ensure disaster preparedness



Protect our biological and ethnographic collections



Enable best practices in public health



Protect heritage trees and Pilkington Creek habitat



Address failing foundation, preventing water intrusion

"Whether from a first-time visitor or a longtime member sharing the museum with their family, I often hear the same sentiment: **'What a gem!'** 

> We're incredibly fortunate we have this opportunity to preserve our legacy, ensuring the Museum continues to inspire future generations."

#### Juliana Rebagliati

Project Chair, Board Secretary, and retired Santa Cruz Planning Director





Specimens like our ribbonfish will be protected from the threat of water intrusion and will move from collections storage without outdoor exposure.

#### **IMPACT**

Repairs and infrastructure updates will help us meet the changing demands of emergency preparedness.

#### **IMPACT**

Improvements will enable continued fulfillment of the American Alliance of Museums' Standards of Excellence, enhancing stewardship of our ~17,000 collections items.

#### **IMPACT**

Restoration of our historic Carnegie Library building will comply with the Secretary of Interior's Standards.

# PURPOSE - BUILT& ACCESSIBLE

A dedicated classroom and community room, equipped with integrated AV systems, dynamic furnishings, and a catering corner will house educational programs and events.

A new elevator will support both accessibility and safe transport of invaluable collections.

Expanded office space and storage will enhance onsite collaboration, provide staff adequate work space, and streamline workflows.

OUR GARDEN LEARNING CENTER will include ADA-accessible pathways and patios, an updated amphitheater, wildlife and night-sky friendly lighting, and improvements to the iconic whale sculpture.





We'll **EVOLVE** by ensuring inclusion in our physical spaces and programs, and by modernizing the visitor experience for everyone learning with us.

> Students engage in a lesson (above) and enjoy the iconic whale.



Our dynamic classroom will host student programs, speakers, and more.

"Strengthening our collective environmental literacy is vital to a happier, healthier and more connected life on this planet.

As an educator who prioritizes learning outside of the four walls of our classroom, I believe in the Museum's vision and look forward to collaborating with them on future learning experiences with my students."

> Brian Boyce 4th/5th Grade Teacher



Above: Inaccessible exhibit during school program.

Below: Accessible paths and amphitheater concept.



#### **IMPACT**

A new accessible classroom designed for our community's needs will enhance engagement with our audiences and organizational partners.

#### IMPACT

Field trips and other educational programs will occur concurrently with walk-in visitation without crowding.

#### **IMPACT**

Access to the whole building and its surrounding grounds will be ADA compliant.

# ADVANCE :

We'll **ADVANCE** by expanding and reimagining the Museum's exhibit spaces, sparking curiosity and connection with the natural world.



Permanent exhibits will blend traditional natural history displays with contemporary, interactive elements, and stories of cultural connections to nature interwoven throughout.

#### **IMPACT**

A new space dedicated to rotating exhibits will elevate and broaden our collaborations with other cultural institutions and create opportunities to showcase more of our collections, encouraging repeat visitation.

#### **IMPACT**

Permanent exhibit spaces will expand outdoors, bringing interpretative signage and interactive displays to our Garden Learning Center.

The beloved tidepool will be one of multiple hands-on learning experiences featured in our updated exhibits.

#### EXHIBIT CONCEPT: THE SANTA CRUZ ALMANAC

"By looking at nature through a lens of time, we become aware of changes and cycles, of migration and relationships. It gives us a deeper appreciation for the captivating stories all around us.

Museum Store

Pairing state-of-the-art exhibits with the Museum's historic collection, we will create a unique experience that will redouble fascination with the natural world."

> Koen Liem Exhibit Designer

Exhibit concept draft; subject to change.



# WAYS TO GIVE

We humbly invite every fan of the Museum to join us in building our Bright Future. You can give online, by mail, via stock, Donor Advised Fund, Qualified Charitable Distribution, employer matching, and more.

Considering a special, one-time gift? Take advantage of new behind-the-scenes benefits by becoming a Curator Level Member with a gift of \$1,000+.

Share your philanthropic vision for pledges of \$5,000+ by contacting us at campaign@santacruzmuseum.org.





"Living just up the street and being a long-time volunteer, I am thrilled by the prospect of space to host classroom visits and meetings of nature-related organizations. I look forward to the lower level having a dry place after rain storms for offices and the collection. Let's help make this happen!"

> **Nancy Lenz** Donor, Volunteer, and Neighbor

#### Learn more and join us! santacruzmuseum.org/brightfuture

Tax ID: 94-2427733

Neighborhood Night, 2024

### SANTA CRUZ MUSEUM OF NATURAL HISTORY BRIGHT FUTURE CAMPAIGN

# TOGETHER WE WILL ADAPT EVOLVE ADVANCE



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All renderings are subject to change.